

Prelude

Processional "Siyahamba (We are Marching)"

WITNESS

526

# Siyahamb' ekukhanyen' kwenkhos' (We Are Marching in the Light of God)

Ps. 89:15

South African freedom song; transl. Freedom Is Coming, 1984

Si - ya - hamb' e - ku - kha - nyen' kwen - khos', si - ya -  
We are march - ing in the light of God, we are

hamb' e - ku - kha - nyen' kwen - khos'. Si - ya - hamb' e - ku - kha -  
march - ing in the light of God. We are march - ing in the

nyen' kwen - khos', Si - ya - ham - ba, ham - ba, si - ya -  
kha - nyen' kwen - khos', light of God. We are march - ing, march - ing, we are  
light of God. the light of God.

ham - ba, Oo, si - ya - hamb' e - ku - kha - nyen' kwen - khos'.  
ham - ba, ham - ba, march - ing, Oo, march - ing, we are march - ing in the light of God.

*This South African song and fourteen others were first recorded and published in 1980 by the Church of Sweden Mission and the singing group "Fjedur" after a visit they made to South Africa. The subsequent 1984 collection Freedom Is Coming brought the songs to a worldwide audience.*

Tune: SIYAHAMBA Irr.  
South African song

Call to Worship

One: Jesus, you called your disciples to go forward with you on the way to the cross

All: **Since you first walked that road countless millions have followed you.**

One: Jesus, you walked with the disciples on the road to Emmaus and they did not recognize you.

All: **May we recognize you in our midst and welcome you to our table.**

One: In all that we do as your disciples, save us from false familiarity with your story

All: **May we never presume to step into your shoes, but make us small enough to fit our own, and to walk in love and wonder behind you.**

One: We gather to worship you.

All: **Gather our praise and hear our prayers.**

Opening Prayer

Opening Hymn "God is Here "

God Is Here!

1 God is here! As we your peo - ple meet to of - fer  
2 Here are sym - bols to re - mind us of our life - long  
3 Here our chil - dren find a wel - come in the Shep - herd's  
4 Lord of all, of church and king - dom, in an age of

praise and prayer, may we find in full - er mea - sure  
need of grace; here are ta - ble, font, and pul - pit;  
flock and fold; here as bread and wine are tak - en,  
change and doubt, keep us faith - ful to the Gos - pel;

what it is in Christ we share. Here, as in the world a -  
here the cross has cen - tral place. Here in hon - es - ty of  
Christ us - tains us as of old. Here the ser - vants of the  
help us work your pur - pose out. Here, in this day's ded - i -

round us, all our var - ied skills and arts wait the  
preach - ing, here in si - lence, as in speech, here, in  
Ser - vant seek in wor - ship to ex - plore what it  
ca - tion, all we have to give, re - ceive; we, who

com - ing of the Spir - it in - to o - pen minds and hearts.  
new - ness and re - new - al, God the Spir - it comes to each.  
means in dai - ly liv - ing to be - lieve and to a - dore.  
can - not live with - out you, we a - dore you! We be - lieve!

WORDS: Fred Pratt Green (1903-2000)  
MUSIC: Cyril V. Taylor (1907-1991)  
Words © 1979 Hope Publishing Company  
Music © 1942, Rev. 1972 Hope Publishing Company

ABBOT'S LEIGH  
8.7.8.7.D.

Parable of the Shoes  
 Bless God, O My Soul—verse 1

Bless God, O My Soul

Ps. 103

Russell E. Sonafrank II, 1987; rev. 1993

Response, Unison

(1-4) Bless God, O my soul! All with - in me bless God's name!  
 (5) Bless God, hosts of heaven, ev - ery - one who does God's will!

Last time, end  
 Cue notes, last time only

Bless God, who was, and is, and shall ev - er be the same!  
 God's do - min - ion nev - er ends! Bless . . . God, O my soul!

1 When we suf - fer, God sends heal - ing; when we sin, our  
 2 With com - pas - sion God works jus - tice when op - pres - sion  
 3 God will not be al - ways chid - ing, nor for - ev - er  
 4 As a par - ent's love is end - less, so God's mer - cy  
 5 God re - moves all our trans - gres - sions far as east is

God for - gives; From the grave our God re - deems us,  
 shac - kles truth; Like the phoen - ix, God re - stores us  
 an - gry be; God will deal with us in mer - cy,  
 fol - lows us; For the One who framed our be - ing  
 from the west; For the grace of God is great as

and by grace, we rise to live!  
 to the vig - or of our youth.  
 not ac - cord - ing to our sin.  
 well re - calls that we are dust!  
 heaven stands high a - bove the earth!

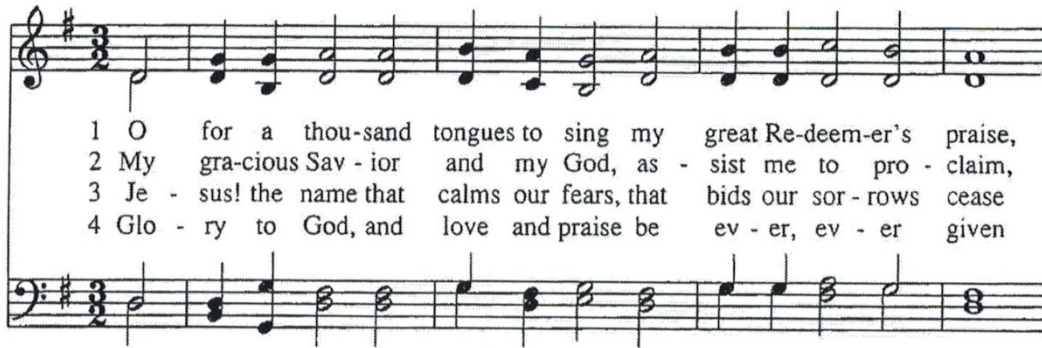
This paraphrase of Psalm 103 by Russell E. Sonafrank II and Stephen J. Morris was awarded first place among fifty-nine unsolicited new hymns submitted to The Hymn Society in 1988. It was subsequently published in that organization's journal, The Hymn.

Tune: SPRING WOODS 8.7.8.7. with response  
 Stephen J. Morris, 1987

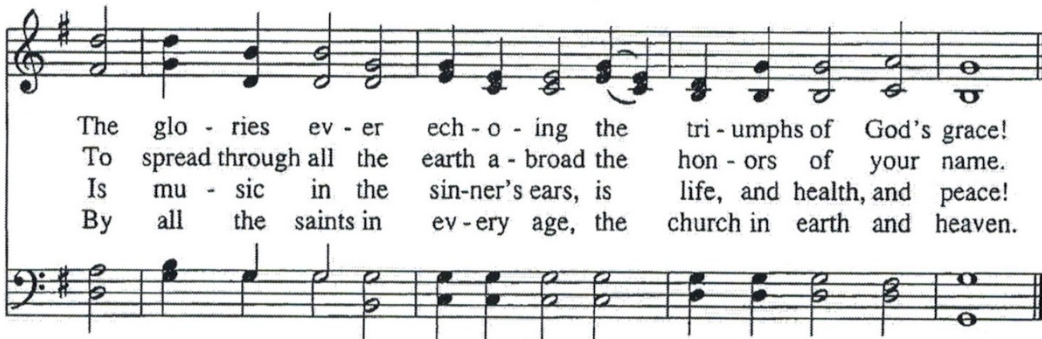
O for a Thousand Tongues to Sing—verse 1

# O for a Thousand Tongues to Sing

Charles Wesley, 1740; alt.



1 O for a thou-sand tongues to sing my great Re-deem-er's praise,  
2 My gra-cious Sav - ior and my God, as - sist me to pro - claim,  
3 Je - sus! the name that calms our fears, that bids our sor - rows cease  
4 Glo - ry to God, and love and praise be ev - er, ev - er given



The glo - ries ev - er ech - o - ing the tri - umphs of God's grace!  
To spread through all the earth a - broad the hon - ors of your name.  
Is mu - sic in the sin-ner's ears, is life, and health, and peace!  
By all the saints in ev - ery age, the church in earth and heaven.

*The hymn is a cento from a longer poem of eighteen stanzas written by Charles Wesley on the first anniversary of his conversion. The present form of the hymn is one edited by John Wesley for The Wesleyan Hymn Book, 1780.*

Tune: AZMON C.M.  
Carl G. Gläser, 1828  
Adapt. in L. Mason's Modern Psalmody, 1839  
Alternate tune: RICHMOND

# Open The Eyes of My Heart

♩=116 *Easy acoustic feel*

*mp* Op-en the eyes of my heart, Lord, op-en the eyes of my heart;

I want to see you, I want to

see you. To see you

*mf* high and lift - ed up, shin - ing in the light of your glo -

- ry; Lord, pour out your pow'r and love as we sing,

"Ho - ly, ho - ly, ho - ly."

*dim. grad. to end* CODA *rit. grad.*  
 "Ho - ly, ho - ly, ho - ly." "Ho - ly, ho - ly, ho -

*slowly and freely*  
 - ly." Op - en the eyes of my heart, Lord.

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of 116 and a style of 'Easy acoustic feel'. The music is marked 'mp' (mezzo-piano) and features a melodic line with lyrics. Chords are indicated above the staff, including D, A/DD/C#, D9sus/C#, G9sus/B, G9sus/A, and G9sus. The second staff continues the melody with lyrics 'I want to see you, I want to'. The third staff has lyrics 'see you. To see you' and includes first and second endings marked '1, 3' and '2, 4'. The fourth staff is marked 'mf' and has lyrics 'high and lift - ed up, shin - ing in the light of your glo -'. The fifth staff has lyrics '- ry; Lord, pour out your pow'r and love as we sing,'. The sixth staff has lyrics '"Ho - ly, ho - ly, ho - ly."' and includes a '2nd time to Coda' section. The seventh staff is the 'CODA' section, marked 'dim. grad. to end' and 'rit. grad.', with lyrics '"Ho - ly, ho - ly, ho - ly."' and '"Ho - ly, ho - ly, ho -'. The eighth staff has lyrics '- ly."' and 'Op - en the eyes of my heart, Lord.' and includes a 'slowly and freely' marking. The final staff concludes the piece with a double bar line.

## Blest Be the Tie that Binds-Verse 1

### Blessed Be the Tie That Binds

John Fawcett, 1782; alt.

Gal. 3:28; 6:2; Col. 3:15-15

1 Blessed be the tie that binds our hearts in Chris-tian love;  
2 Be - fore our God we come and pour our ar - dent prayers;  
3 We share each oth - er's woes, each oth - er's bur - dens bear,  
4 When we are called to part it gives us in - ward pain,

The shar - ing of a com - mon life is like to that a - bove.  
Our fears, our hopes, our aims are one, our com - forts and our cares.  
And of - ten for each oth - er flows a sym - pa - thiz - ing tear.  
But we shall still be joined in heart, and hope to meet a - gain.

An English Baptist minister, John Fawcett published a number of poetic works. His entire ministry was spent at a church near Hebden Bridge, Yorkshire, where he wrote most of his hymns to follow his sermons.

Tune: DENNIS S.M.  
Melody by Johann G. Nageli (c. 1768-1836)  
Adapt. Lowell Mason, 1845

## O Master Let Me Walk with Thee-Verse 1

### O Master, Let Me Walk with Thee

1 O Mas-ter, let me walk with thee in low - ly paths of ser - vice free;  
2 Help me the slow of heart to move by some clear, win - ning word of love;  
3 Teach me thy pa-tience—still with thee in clos - er, dear - er com - pa - ny,  
4 In hope that sends a shin - ing ray far down the fu - ture's broad - ening way,

tell me thy se - cret: help me bear the strain of toil, the fret of care.  
teach me the way - ward feet to stay, and guide them in the home - ward way.  
in work that keeps faith sweet and strong, in trust that tri - umphs o - ver wrong;  
in peace that on - ly thou canst give, with thee, O Mas-ter, let me live.

WORDS: Washington Gladden (1836-1918)  
MUSIC: H. Percy Smith (1825-1898)

MARYTON  
L.M.

Confession for Where We Have Not Walked

One: Sisters and brothers, in the presence of God, we are aware of the glory all that is God's love.

**All: Here, in the clarity of God's light, we can also see the ways in which we sometimes walk away from the path of love.**

One: Let us be mindful of all that oppresses and enslaves others, who like us, are created in the divine image.

**All: If we seek to cooperate with God in our healing and transformation we must face our habits of sin that do not resonate with the heart of God.**

One: So let us pray:

Holy One, creator of the stars and seas, your steadfast love is shown to every living thing. Your word continues to call forth countless worlds and souls. Your law of love revives and refreshes. Forgive our misuse of your gifts. Forgive us for those times we have sown discord in order to have our own way. Forgive us for when we have borne false witness through gossip or slander. Forgive us for when we have sought revenge instead of restoration. Help us, so that we might manifest the mercy of our crucified and risen Lord. For all that we wish to confess to you, from our hearts, we pray silently...

SILENT PRAYER

One: Let us say, now, together with sincerity:

**All: Holy and Loving God, for what we have confessed to you, we trust that you will forgive us by your grace. For the ways in which our actions have hurt others, show us the path of restoration and reconciliation. As you have forgiven us, lead us in the ways of mercy. This we ask, believing in your unconditional love. Amen.**

Response: "Remember Me"

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Luke 23:42

Music: Traditional; harm. J. Jefferson Cleveland, 1981

Re - mem - ber me, re - mem - ber me,

The first system of musical notation is in 3/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment line. The vocal line begins with a quarter note on G4, followed by a quarter note on A4, and then a half note on Bb4. The piano accompaniment features a steady bass line with chords in the right hand.

O Je - sus, re - mem - ber me.

The second system of musical notation continues the piece. The vocal line has a quarter note on G4, a quarter note on A4, and a half note on Bb4. The piano accompaniment continues with similar harmonic support.

Assurance

Anthem - Lemington Chorale

Scripture Ephesians 3:14-21

Message "Always Wear Good Shoes"

The Reverend Thaddaeus B. Allen  
Regional Minister and President  
The Christian Church (Disciples of Christ)  
in West Virginia and Pennsylvania

Song of Response "Step by Step"

Step by Step

O God, you are my God, and I will ev-er praise you. O  
God, you are my God, and I will ev-er praise you. I will  
seek you in the morn-ing, and I will learn to walk in your ways; and  
step by step you'll lead me, and I will fol-low you all of my days.

WORDS and MUSIC: Beaker (20th c.)  
Words and Music © 1991 BMG Songs and Kid Brothers of St. Frank Publishing (Admin. BMG Songs)



Prayers of the People

Offering (to benefit the Eastern Regional Youth Event service project at the LeMoyne Center)

Offertory—Lemington Chorale

Doxology "Find Us Faithful "

PILGRIMAGE & PERSEVERANCE

# Find Us Faithful

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O may all who come be-hind us find us faith - ful;  
may the fire of our de - vo - tion light their way.  
May the foot - prints that we leave lead them to be - lieve,  
and the lives we live in - spire them to o - bey.  
O may all who come be-hind us find us faith - ful.

WORDS and MUSIC: Jon Mohr (1955- ), alt.

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Prayer of Dedication

Closing Hymn "Guide My Feet"

# Guide My Feet

*African-American traditional; alt.*

*Heb. 12:1-15*

1 Guide my feet while I run this race, guide my feet  
 2 Hold my hand while I run this race, hold my hand  
 3 I'm your child while I run this race, I'm your child  
 4 Stand by me while I run this race, stand by me

Yes, my God.

while I run this race, guide my feet while I run this race,  
 while I run this race, hold my hand while I run this race,  
 while I run this race, I'm your child while I run this race,  
 while I run this race, stand by me while I run this race,

Yes, my God.

For I don't want to run this race in vain.

*This stanza may be added following stanza 1:  
Wheel with me while I run this race . . .*

*The words and music of some African-American spirituals have been widely adapted during the twentieth century, especially in the civil rights movement of the 1960s. The alternate words were suggested by a fifth-grade church school class to include those who must "run this race" in a wheelchair.*

Tune: GUIDE MY FEET 8.8.8.10.  
*African-American traditional*  
Arr. Joyce Finch Johnson, 1992

Blessing